

## **BA English Literature Syllabus PDF**

Being a popular undergraduate degree BA in English literature usually ranges for three years. During the course, candidates will study a variety of subjects during the three years. Let us have a year-wise look at the syllabus for English literature for BA Hons.

### **First Year**

The initial year will familiarize you with various essential concepts about different eras. You will come across various thoughts, ideas and texts of popular philosophers based in various centuries. Some of the important topics of the first-year syllabus of English literature are:

- EV Lucas: Bores
- Richard Steele: The Trumpet Club
- A G Gardiner: A Fellow Traveller
- Charles Lamb: Poor Relations
- Robert Browning: My Last Duchess
- Sylvia Plath: Mirror
- PB Shelley: Ode to the West Wind
- Robert Frost Stopping by Woods on a Snowy Evening

*Have a look at these [Best English Grammar Books](#)*

### **Second Year**

Entering the second year will take you on a tour of advanced studies in the same domain. In this year you will be studying a variety of prose and poetry based on various social activities of multiple centuries. Listed below are some important concepts of the syllabus for English literature-

- The Village Schoolmaster: Oliver Goldsmith
- Sita: Toru Dutt
- The land Where There Were No Old Men: Jean Ure
- I Have A Dream: Martin Luther King Junior
- Christopher Marlowe: Dr. Faustus
- Thomas Wyatt: Forget Not Yet That Right Intent, the Appeal
- Romantic age
- Victorian and Modern Age
- Chaucer to Shakespeare

*Must Read: [Career in Functional English](#)*

## Third Year

During the journey of your final year in the course, you will brush up your prior knowledge as well as get a hold of a bunch of new topics. As it is the final year of the course some universities may demand candidates to present a project upon any one of the topics that are there in the syllabus of English literature for 3rd year.

- King James Version the Gospel of Saint Mark
- John Bunyan: The Pilgrim's Progress
- John Milton: Paradise Lost Book 9
- Richard Lovelace to Althea from Prison
- Foreign Contribution to the Growth of English
- Drama Tragedy, Comedy Tragi-Comedy, Melodrama
- Function of the Realistic Novel, The Gothic Novel, The Historical Novel and the Psychological Novel
- With the Photographer: Stephen Leacock
- Tolerance by TM Forster
- The Nightingale and the Rose: Oscar Wilde