

MA English Syllabus for Semester 1

The Structure of Modern English

- Communication
- Phonology
- Morphology
- Syntax
- Semantics

English Fiction

- Jonathan Swift: Gulliver's Travels
- Henry Fielding: Joseph Andrews
- Jane Austen: Pride and Prejudice
- Charles Dickens: David Copperfield
- George Eliot: Middlemarch

Traditional English Drama

- Ben Jonson: Volpone
- Christopher Marlowe: Dr Faustus
- William Congreve: The Way of the World
- Sheridan: The School for Scandal
- William Goldsmith: She Stoops To Conquer

Indian Verses (Elective)

- Background to Indian English Poetry
- Nissim Ezekiel
- Arun Kolatkar – Jejuri
- The Old Playhouse and Other Poems – Kamla Das
- William Goldsmith: She Stoops To Conquer

English Language and Literature Teaching (Elective)

- Methods and Approaches to Language Teaching
- Teaching of Grammar
- Dimensions of Research in English Language and English Literature
- Teaching of Language Skills
- Approaches to Teaching of Literature

- Teaching of Poetry, Drama, Fiction

Research Methodology (Elective)

- What is Research?
- Constructing Research Design
- Research Process
- Dimensions of Research in English Language and English Literature
- Development, Hypothesis and Preparation of Research Proposal
- Research Process
- Parts of the Dissertation
- Presentation of Research
- Presentation of Research
- Major Concerns in the Thesis

MA English Syllabus for Semester 2

The Structure of Modern English

- Language and Society
- Distinctive Features of British, American and Indian English
- Pragmatics
- English in India
- Introduction to Stylistics

English Fiction

- Thomas Hardy: Jude the Obscure
- Joseph Conrad: Lord Jim
- D. H. Lawrence: Sons and Lovers
- Graham Greene: The Power and the Glory
- EM Forster: A Passage to India.

Modern English Drama

- GB Shaw: Candida
- TS Eliot: Murder in the Cathedral
- Samuel Beckett: Waiting for Godot
- Harold Pinter: Home Coming
- John Osborne: Look Back in Anger

Indian Prose Works (Elective)

- Background to Indian Prose
- Kanthapura
- Lokmanya Tilak – Essays from Bal Gangadhar Tilak
- RK Narayan: An Astrologer's Day
- Rohinton Mistry: A Fine Balance

MA English Syllabus for Semester 3

Literary Theory and Criticism

- Aristotle: The Poetics
- Philip Sidney: An Apology of Poetry
- Dr Johnson: A Preface to Shakespeare
- William Wordsworth: A Preface to Lyrical Ballads
- Matthew Arnold: The Study of Poetry

English Poetry

- John Milton: Paradise Lost Book 1
- John Donne: The Sun Rising
- Andrew Marvell: To His Coy Mistress
- Alexander Pope: The Rape of The Lock
- William Blake: From Songs of Innocence

English Language and Literature Teaching (Elective)

- Methods and Approaches to Language Teaching
- Teaching of Grammar
- Relationship between Psychology and Teaching of Language
- Teaching of Language Skills
- Approaches to the Teaching of Literature
- Teaching of Poetry, Drama and Fiction

MA English Syllabus for Semester 4

Literary Theory and Criticism

- T.S.Eliot: Tradition and the Individual Talent
- F.R.Leavis: Literature and Society
- Northrope Frye: The Archetypes of Literature

- Ronald Barthes: The Death of the Author
- Elaine Showalter: Feminist Criticism in the Wilderness

English Poetry

- ST Coleridge: The Rime of Ancient Mariner
- William Wordsworth Poetry
- Tennyson Poetry
- Robert Browning Poetry
- W. B. Yeats Poetry

Shakespeare

- King Lear
- Macbeth
- Julius Caesar
- Measure for Measure
- Tempest

American Literature (Elective)

- Background Topics
- Arthur Miller: The Death of a Salesman
- Edward Albee: Who's Afraid of Virginia Woolf
- John Steinbeck: Of Mice and Men
- Poetry